

Giancarlo Molinari was born in Verona in 1943. Interested in figurative art from an early age, he studied at the Art Institute "Napoleone Nani" in Verona under the master painters Farina and Pigato, and also took, during the 60's, numerous



courses in graphics and drawing. During these years he was mostly painting feminine subjects and landscapes in a quick, effective and lively way. Uniting art and a practical life, he initially worked as a window dresser and, until 1997, as an Art Director, while developing, at the same time, his painting and taking up photography. During the 70's and the 80's he took part in numerous competitions in Italy and exhibited in several galleries

both alone and with others. During these years his painting progressed from figurative to an abstract expressionism, relying on his instinct and taking into account the subject matter. During the early 80's and 90's he gave up showing his work in order to devote himself to the study of great artists, ancient and modern, while examining at the same time the concept of art, and carrying out new experiments and techniques.

In 1996 he began to exhibit successfully again at the "Toni De Rossi" gallery in Verona, and was able to convey to the public the different phases of his pictorial research (from Kandinsky to Afro) revealing through the exuberance of colour his new found skill and vision. Since 1997, he has lived and worked on Lanzarote, from where he draws his inspiration and where his paintings and photography have been on show at exhibitions in the "Almacen de César Manrique" and "Casa Tegoyo", as well as with others at the "Agustín de la Hoz". Recently he was chosen best artist at the very prestigious Italian photography contest, the "Premio Verona 2006".



From June 22nd to July 22nd, his work will be on show at "La Ermita", Tias, Lanzarote, as well as on permanent display at his workshop in Conil, Tias. His art can now be seen in many private collections and public municipalities in Italy, Spain and other European countries. In Italy, his work is permanently on show in Milan's gallery, "Il Mappamondo".